



When you watch the members of **Hot Rod Hullabaloo** perform on stage, it's easy to see that they love their work. Their ease with the audience and each other is the result of countless gigs in venues that ranged from small, dimly lit roadhouses to large outdoor grandstands. Over the past ten years, they have quietly gained the reputation as one of Canada's top rockabilly bands, bringing their mix of old standards and new interpretations to stages across Western Canada.

Their first album "**Filthy Groove**" contained a mix of originals drawn from the band's live show and received strong reviews from across the country, including a rave review in the US counterculture magazine "Old Skool Rodz". The first single "**Street Racin' Man**" was selected for inclusion on a national compilation of the best rockabilly bands from across Canada. In April, 2008, the band received an invitation to perform at "**Viva Las Vegas**", the largest rockabilly festival in North America. As one of only two Canadian bands to receive this opportunity, the guys leapt at the prospect of this high profile show, and delivered a stellar performance.

With a sound steeped in traditional rockabilly and sprinkled with a healthy dose of subtle humour in their lyrics, **Hot Rod Hullabaloo** has managed to create a unique brand of roots-driven music that engages their audience. It is this strong reaction to the first album which has motivated the band to work towards their second album, with recording sessions anticipated in the summer.

*Rev it up and go see Hot Rod **Hullabaloo**!*

www.hotrodhullabaloo.com

Quotes:

“Preferring the more mild-mannered standard rockabilly sound, the standouts here are the Rowdymen and,my favourite, Saskatoon's Hot Rod Hullabaloo.”

Paul Spence; Ottawa Express, Jan. 12, 2006 review of “Zombie Night in Canada-Vol II”

“They do it by being true to the sound with truly clever and entertaining songs of their own...If you are lookin’ for big fun with your rockabilly, Hot Rod Hullabaloo are your boys”

John “JC” Carollo review of “Filthy Groove” “Ol’ Skool Rodz”; September, 2006

“...the number one band on my list for events where live music is required....”

Marianne Vibert, Promotion Director, Rawlco Radio, Saskatoon

“....saw Hot Rod live in Winnipeg at the Pyramid. Five bands played that night - Hot Rod was not the top bill ... but they should have been! They delivered a full, tight, and professional sound that got the room boppin’. Crowd loved them!”

Janet Hume; Ottawa Express; Jan. 18, 2006

“...one of the best Rockabilly bands in Canada – and I’ve played with most of them!”

Jason Allen; Guitar player for The Rowdymen; Winnipeg, Mb.

